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## Education

### **University**

Birmingham City University,  
2018 – Current  
BA (Hons) Costume Design and  
Practice

### **Further Education**

St Aidan's and St John Fisher  
Associated Sixth Form  
**A levels-** Music B, History B, Textiles B

### **Secondary School**

St Aidan's Church of England High  
School  
**11 GCSE's grade A\* to B** - including  
English, Maths and Textiles

## Specific Skills

- Well experienced in the use of both domestic and industrial sewing machines.
- Experience in pattern cutting with and without pattern blocks for guidance.
- Abilities in Adobe Photoshop and Adobe Illustrator.
- Skilled in surface decoration including machine embroidery and silk painting
- Confident in public speaking
- Dressing models for performances and photoshoots.

## References

Available on request

## Profile

I am currently in my final year of studying on BA Hons Costume Design and Practice at Birmingham City University. I will graduate this June therefore I'm currently looking for a role within the costume industry to pursue my goals.

## Costume Experience

- Currently commissioned to design and make a prom dress for one of my previous models.

## Creative Director

- Self-directed project in collaboration with Jillian Welch a bespoke garment creator and Hellena Jane a poet.
- Developed bespoke pattern cutting and edited historical 18<sup>th</sup> century patterns for the modern body.
- Effectively managed a budget and timescale.
- Fully sourced fabrics online due to shop closures.
- Covid 19 regulations required extra risk assessments and procedures to be undertaken throughout the project, and work was undertaken without the usual equipment and support. This showing resilience.
- Experience working with and fitting to young people and teens.
- Improved embroidery and silk painting skills, working with stretch materials and using unusual materials to create structure.

## Digital Costume Designer

- Video game live project, digital drawing skills and personal design style refined. Unable to disclose further information due to confidentiality.

## Costume Designer and Maker for Royal Birmingham Conservatoire

### "The Enchanted Island" Opera March 2020

- Working alongside a Jamie Hayes (director) and head of wardrobe to design and fully realise a costume for the character Demetrius.
- Two costumes successfully completed for the live performance with consideration of quick changes.
- Historical pattern cutting of an 18<sup>th</sup> century men's coat and breeches and square cut shirt.
- Experience in breaking down costumes.
- Successfully managed my own workload whilst being a productive member of a team, working to create an individual costume to fit with the overall aesthetic of the other designers.

## Machinist

Created children's costumes, for a church leader touring local schools to teach the Nativity story in winter term 2019

- Costumes for each of the Nativity Characters and some props, created to the brief provided by the customer.
- Improved time management skills, by working to my own deadlines, to meet a final deadline in September.
- Worked completely independently

## Costume Designer

### "School of Rock" St Aidan's 2017

Was recommended to the head of drama to assist the director and head of costume in choosing and making costumes for "School of Rock".

- Discussed colour palettes for the uniforms with the director
- Pattern cut and made ties for all the school children

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## **Employment and Voluntary Summary**

- Feb 2019- Aug 2020    Pig and Apple
- Collaboratively working in a small team, organising the workspace and serving customers.
- Sept 2018 – Current    Student Ambassador at Birmingham City University
- Use my communication skills to provide visitors with the information they need for an enjoyable and informative day.
  - Taking initiative and stepping in where others need extra support.
- Sept 2016 – Current    Kings Catering Company
- Working as part of a large team to provide the service needed for a successful event to run.
  - Experience in a high-pressure, fast paced working environment.
  - Service with a smile to uphold the quality of service expected from the company.
- Sept 2016 - Current    Farrah's of Harrogate Ltd
- Developed customer service skills, helping to supply customers with the correct information about items in the shop and the surrounding area, as mainly a tourist-based shop.
  - Working as part of a small team (3 people a day) with various roles to keep the business running smoothly even with a small number of employees.
- July 2016    Employed by Yorkshire Agricultural Society, The Great Yorkshire Show
- Worked in a team to keep the showground at the expected standard.
  - Undertaking jobs other people wouldn't necessarily want to.
  - Developed the tolerance for long hours on your feet and varied working conditions.
- Summer 2015    Voluntary Work in Mexico with Girl Guides North Yorkshire West. Painted classrooms in a charity centre, played games and did craft activities with the children who attend the centre.

## **Leisure Interests**

I have always had a love for theatre and performance getting involved in any way I can. At university I became a member of the BCU Dance Society and was elected for committee, running the social media accounts and helping organise socials, improving my organisation and time management skills. My resilience was tested by lockdown as the society became increasingly important for people's mental health and I ran the 30 Day Dance Challenge through the society Instagram to maintain member's spirits.

As a member of Ripon Operatic Society, I was elected Youth Theatre President in 2017 improving my leadership skills and running my own production meetings with the director and tech crew. This is where my interest in costume began, providing my own costumes, helping me sympathise with performers needs when creating and altering their garments. I was also part of the backstage crew for my school's production of "Evita" moving props and helping with quick changes.

Since the age of 8 I have studied music outside of school completing ABRSM exams in, Flute to Grade 8, Music Theory, Piano, Clarinet, and Singing. Whilst in sixth form I was part of two school music ensembles and enjoyed performing in concerts. I was first flute/piccolo as part of the band for the school's production of "West Side Story". I had the privilege of being selected to play alongside the RAF College Cranwell band. Before moving to Birmingham for university I was a keen volunteer as a young leader at Girl Guides and at a children's summer holiday club at Church.