

# JESSICA HENDERSON



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## EDUCATION

BIRMINGHAM CITY  
UNIVERSITY 2017 - 2020  
BA (HONS) Fashion with  
Costume Design and Practice

GROBY COMMUNITY COLLEGE  
2013 - 2017  
A Level: Textiles, English  
language and literature, Biology  
Btec: health and social care

## SKILLS

Photoshop and Illustrator -  
- Excellent Communication  
- Teamwork - Analysis -  
Hand and machine sewing

## ACHIEVEMENTS

Completing the bronze  
Graduate Plus award

Having my GCSE textiles  
final outcome published in  
a national teacher's  
magazine

## INTERESTS



## PROFILE

As a recent costume design and practice graduate, I am looking to secure a position within the creative industry that will help me to use and develop my practical garment development and construction skills. During my time at university I have developed the skills necessary to construct garments from start to finish, this is where I gained a particular interest in pattern cutting and garment construction. As the course was relatively independent it was imperative that I became good at solving problems and maintained good time keeping and communication skills to ensure that my work was presented well and understood.

## EXPERIENCE AND VOULANTRY WORK

SALES ASSISTANT / STYLIST, ACCESSORIZE  
APRIL 2019 - CURRENT

Working in a customer facing role has aided in developing my communication skills enabling excellent communication towards customers and team members. This role has also taught me about working at a fast pace whilst working on many tasks at once, ensuring that the store is well presented, that stock replenished, and all customers are happy with the service that they have received.

EXTERNAL PROJECT, ENGLISH HERITAGE  
MAY 2019 - JUNE 2019

Working for English Heritage to produce historical and camouflage costumes for the project If walls could talk, taking place at several English Heritage sites across the country. This project encouraged me to focus on primary research as that was the starting point, secondary research was also vital in aiding the development of my designs; ensuring that my designs are relevant to the brief and the project.

STUDENT LEAD, BIRMINGHAM CITY UNIVERSITY, BIRMINGHAM  
MAY 2018 - APRIL 2019

Helping to create the school of fashion and textiles first student conference, being a student voice ensuring that decisions made were in the best interest of my fellow students. Being a part of both the organising committee and focus groups as well as presenting the conference ideas to students to encourage involvement.

References available upon request