

CAITLIN AGNEW



07715276699



ca.roseagnew@gmail.com



<https://caitlinrosetextile.wixsite.com/cagitextiledesign>



@__cagi

Education

Birmingham City University

2017- current
Textiles BA Hons

The Kings of Wessex Academy School and Sixth Form

2012-2017

12 Gcses A*-C including
Maths and English

As-levels- German(D)

(2016) A-levels Textiles(B),
Product Design (B), French
(C) (2017)

Personal statement

I am a Textile Design Graduate from Birmingham City University, seeking employment in the material innovation sector. After running bio-material workshops during my time at university, I am fuelled by engaging others in new material innovations and processes. During my degree, I have developed exceptional skills in organisation, balancing projects with heavy workloads with part-time work, volunteering and pursuing my long-term interest in dance. I am capable of working collaboratively, and taking independent initiative highlighted by the equal success of group and personal projects during my degree. In my free time, I enjoy creating projects that focus on upcycling garments as a solution to fast fashion.

Fashioning Textile Futures, BCU, Final Major Project 2020

A project that engaged with bio-material innovation to develop a collection of sustainable textiles for the bespoke fashion market. Responding to the need for more straightforward, functional and engaging materials within the sustainable textile industry.

Key Skills:

- Effectively managing a large workload over a short period, creating detailed work plans to ensure an efficient workflow throughout the project to ensure the deadline was met comfortably.
- High refinement of bio-material innovation technical skills
- Systematically recording the highly experimental process behind the material outcomes
- Working independently, self-initiating research around the principles of green chemistry to further my knowledge and allow for refinement of practical skills

Bio-Material Workshop lead, BCU January 2020

Co-leading a bio-material workshop while at university. Focusing on engaging fellow students in the amalgamative process of creatively engineering biomaterials using the principles of green chemistry.

Key Skills:

- Working collaboratively with another student to prepare and deliver a high-quality workshop.
- Demonstrating and explaining the bio-material innovation process to a medium-sized group
- Supporting students during the workshop, offering guidance around the technical process of material innovation and where it could lead in the future
- Ensuring that resources, equipment and materials were available to the students before the workshop,
- Setting up equipment and packing away the required equipment
- Ensuring the workshop ran safely and in line with the university's health and safety guidelines

Material lab BCU, October 2019- May 2020

Being part of an extracurricular interdisciplinary project at BCU that focused on collaborative learning and engagement. With the purpose to explore the potential of new bio-based materials within the system of circular design. Working in a makeshift lab, within the pre-established textile workshops using plant-based, and waste materials to explore the sensitive molecular reactions to the minimal changes in the ingredients within the recipes.

Key Skills:

- Working flexibly collaboratively with other students from a wide range of disciplines with bio-material as the universal language to problem solve a wide range of design issues
- Self-initiating weekly meetings to support each other and discuss findings
- Offering technical support and guidance to new members

STORESTORE Bio-Material Workshop with Zoe Powell-Best from Materiom

Attendee of an online bio-material workshop during the height of the COVID-19 lockdown, run by Zoe Powell-Best from Materiom.

- Solidifying and developing my knowledge of bio-material innovation processes.
- Imparting my knowledge of material innovation techniques,
- Engaging with other members of the bio-material community.

Dissertation BCU, November 2019

Exploring how materials were used as a method of communication within the British punk movement during the 20th century. Achieving a 2:1 grade, demonstrating an evident ability to research and communicate effectively through a written medium.

Material innovation workshops- Material Design lab, Kea University, BCU 2019

Selected to attend a two-day workshop run by Material Design Lab from KEA university. An introduction to the amalgamative practice of combining science with design to create bio-based materials using circular design principles. Balancing technical material innovation processes with prior design practices to create new

Key Skills

Collaborative working

Excellent verbal and written and communication skills

Creative problem-solving

Able to remain calm and complete tasks under pressure

Organised and excellent time management skills, able to effectively plan and manage workload to ensure efficient workflow

Key Skills

Technical

Confident ability in bio-material and sustainable material innovation.

A comprehensive knowledge of both digital and traditional printing methods, including:

Screen printing, Digital sublimation, Discharge, Devore, Flocking and Disperse.

A self taught ability for photography.

Competent knowledge of hand and digital embroidery techniques including Wilcom programming.

CAD

Efficient in Adobe creative suite

Able to edit photos, create visualisations and repeating designs.

Efficient in Microsoft office.
Efficient in Google Sketchup

Design Achievements

Winner of Colour in Design Award (CIDA), 'one to watch' June 2020

Final Major Project Work virtually exhibited at New designers 2020

Work in featured in Journal of Textile Science and Fashion technology

'MAT_er LAB, the interdisciplinary playground Where Science Meets Personal Growth', May 5th 2020

Finalist of the staying cool collaboration with the rotunda Birmingham, June 2019

Work selected to exhibit at FESPA trade show and print show NEC in partnership with EPSON Europe, May 2018

Dance and Performing Achievements

Grades Primary- 8 RAD Ballet, (2004-2017)

Interfoundation Ballet (2013)

Intermediate Ballet (2015)

Advanced One ballet (2017)

Grades 1-Intermediate in ISTD Modern Dance (2008-2017)

Employment History

Cherry Reds Café and Bar, Birmingham

Team Member, August 2018-Present

Working as a team member in a busy city centre bar under high levels of pressure to complete orders.

Upholding excellent customer service. Demonstrating flexibility while taking on various shift times. Working collaboratively to ensure efficient workflow during busy periods.

Social Kitchen, Birmingham BCUSU

Food prep assistant and Team Member, September 2018- February 2019

Working as a cashier and food prep assistant in a high-pressured kitchen environment. Effectively communicating with fellow team members to ensure the kitchen is operating at maximum capacity and orders were completed promptly.

Holly House Tea Rooms, Somerset

Head Waitress August 2015-August 2018

while working as the head waitress in a tearoom and takeaway in a busy tourist environment, my responsibilities included:

training new members of staff, carrying out inventories and ordering stock accordingly, adjusting costing spreadsheets, cashing up and opening up, preparing a wide range of orders, maintaining high levels of hygiene throughout service, providing health and safety inductions to new staff members.

Edinburgh Woollen Mill, Somerset (EWM)

Sales assistant December 2016- September 2017

Using prior knowledge of textiles to advise customers with purchases.

Supportively working as part of a team to ensure daily, weekly, and monthly targets were met. Working as part of the visual merchandising team to create window displays suitable for the EWM brand.

Volunteering Roles

Birmingham and Solihull Women's Aid (BSWAID) Charity Shop, March 2019- April 2019

Creating weekly window and in store displays to boost sales and raise money for the services offered BSWAID, sorting and processing, donations, supporting the volunteers at BSWAID

Solidarity kitchen (the Warehouse café co-op)

Volunteering in solidarity kitchen during the corona virus pandemic to prepare up to 150 meals per day to provide the basic human right of access to food for people across Birmingham.

WaterAid Volunteer, June 2017, June 2019

Working as part of a small team to maintain high levels of hygiene in the festival facilities at Glastonbury Festival. Engaging with members of the public about key issues WaterAid are tackling.

Eastside Projects, December 2018-September 2019

Invigilator and volunteer at Eastside projects.

Assisting with the setup exhibitions when required, whilst volunteering weekly to support the running of a wide range of artists exhibitions. providing information to visitors about current exhibitions and events at the gallery. Co-operatively running the bar at Monthly gallery evening events such as 'Digbeth First Friday'.