



# Anisha Rai

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## Profile

Studying textile design allowed for experimental exploration of a variety of textile processes but embroidery has become my true passion as it's a versatile artform and I thrive working on processes that require attention to detail. During my placement in Hand and Lock I had the opportunity to build on my couture embroidery skills and learn new methods to work more efficiently. I enjoyed challenging my abilities during my placement, therefore I wanted to find more opportunities to develop my techniques and learn more about the bespoke fashion sector.

## Skills

- CAD: Adobe Photoshop
- Experienced using Wilcom
- Machine Embroidery: Brother Machine, Juki, Janome and Bernina
- Hand Embroidery: Beading, fraying, patchwork, Trapunto, Quilting, Tambour beading, Monogram, Silk Shading and Stumpwork.
- Colourist
- Innovative
- Flexible
- Drawing ability

## Educations and qualifications

- 2017- 2020: Birmingham City University- BA (Hons) Textiles Design (Pending)

Module titles:

- Next Step
- Final Major Project- 'Tales of Nepal'
- Research for professional project
- Professional Pathways – Garments and sustainability
- Client and colour
- Textile Processes
- 2016-2017: Bath college- Art foundation course (Merit)
- 2014-2016: Hardenhuish Sixth Form: A levels: Psychology, Biology, Art, Craft and A Level Cash-in (A\*)
- 2011-2014: Hardenhuish School: 8 GCSEs grades A\*-C and M2 including Mathematics, English, Art

## Relevant Experience

### **Hand & Lock Internship (8th of April- 16th of May)**

- Restoration work on a priest robe for a church. Main objective was to fix the gold passing and gold plating, I was mostly couching down the gold passing to help preserve the beautiful embroidery.
- Restoration work for the royal family included couching down gold cord and fixing down frayed fibres using powder adhesive, as well as silk shading and adding details using running stitch. Through these processes I was able to learn and improve the way I handle threads and my stitch work.
- Assisted with digital embroidery by tidying the backs of embroidery and marking down placements of motifs on garments for clients. This showed me how to work in a more efficient way when having to reproduce similar placements for each garment.

### **Selfridges, Bespoke Fashion and Textiles Industry Brief (December – January 2019)**

- On this project, I had to use several processes on a garment to upgrade it to a high end statement piece.
- Final outcome was a detailed placement design using beading, quilting, fraying and hand embroidery.
- Having to work on a garment taught me the consumer profile and the visualisation is an important step in creating the best outcome.

### **Epson, Client & Colour collaboration (May 2018)**

- The brief required me to work with the theme of relax and recharge. My motifs were inspired by rain and the Birmingham Botanical garden.
- I used sublimation printing which I combined with knit, hand and machine embroidery.
- My final designs were selected for the Epson trade show it was used on the plates and a pillow case – examples of the trade show can be seen here : <https://www.instagram.com/p/Bi14mDCgFCH/>

### **Rotunda, Staying Cool Competition (November 2018)**

- The Brief was to create designs for cushion and seat pad inspired by the 60's
- During this competition I created my motifs using collage. Then Photoshop to produce repeat and placement designs.
- I was focused and made my process more condensed to provide a good outcome in time for the deadline.
- This Project was short, which allowed me to experience varied time frames with in projects, improving my time management.

### **Bradford Textile Society competition (February 2018)**

- For this competition I used submitted work from Textile Processes to enter C1 Clothworkers Foundation Award.
- The main designs were carefully presented on a white board using stitches and the knits were described in detail.
- This allowed me to experience the processes of entering a competition.

### **Painting commission, The Manor House Hotel (2016)**

- The task was to produce an artist's impression for the hotels new pergola so the customers could visualise the area.
- Had good communication with my employer throughout the commission, this helped me understand how I needed to approach the painting.
- Rough sketches and playing with the media helped achieve the final outcome.
- After the commission I gained confidence with my artistic abilities.

### **Other Experiences**

#### **Bistro and Kitchen Assistant, The Fairways (9th January 2017-Present)**

- To maintain a clean, friendly environment and making sure needs of the customers are prioritized.
- In the role of kitchen assistant I have to be fast and organised so that I can support the chefs and keep the kitchen clean to work in.
- Have learnt to be flexible while handling two job roles.

#### **Sales assistant, New World (May 2015-December 2016)**

- Served customers and handled the finance.
- Had to work quickly and precisely with my team when taking orders, to ensure the customers waiting times were kept to a minimum.
- Gained confidence through this role while honing my multitasking skills, such as providing customer service to several customer during the same time.

### **Reference**

Available on request.