# **Katie Woodall**

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### Personal profile

I am personable and able to work unsupervised or within a group. I am an organized, hardworking person with the correct equipment and meet deadlines, whilst taking on board feedback I am given.

Having had dance as a curricular activity outside of education allowed me to make new friends and to grow with confidence in speaking to people and having had it as something I enjoy, this shows that I am committed.

### **Career Objective**

My ambition is to become a costume designer which will allow me to work on film/TV sets, in theatre designing the costumes for each production. Fashion allows for important connections to be made within the industry and to help me become more self-motivated.

#### **Education**

2017- Present Birmingham City University BA Costume Design and Practice

2016 – 2017 Staffordshire University
Foundation Degree in Fashion Studies – Bridal and Costume
GCSE English Literature D

2014 - 2015 Stafford College
GCSE English Literature D
BTEC level 3 Extended Diploma in Art and Design (Fashion and Clothing) year 2
BTEC level 3 90 – credit Diploma in Art and Design (Fashion and Clothing) year 1
BTEC level 2 in Work skills
Edexcel Functional skills Level 2 in English

2013 – Chase Terrace Technology College (High School)
GCSE English –
English Literature C
English Language D
GCSE Maths G
GCSE Art and design C
GCSE Design and Technology – Textiles Technology D
GCSE French E
BTEC Applied Science Pass
Edexcel level 2 – Digital Applications

- Award in Digital applications Pass
- Certificate in Digital Applications Pass
- Extended Certificate in Digital Applications Pass

Skills: Using an industrial sewing machines, over locker, slip stitch, the heat press, Adobe Software. Photoshop, Illustrator, pattern cutting, creating toile, researching

# **Work Experience**

Garrick Theatre, Lichfield 21<sup>st</sup> to 26<sup>th</sup> March 2016 Costume Department (1 week work experience)

## Duties/Responsibilities:

- Helped tidy away the costumes after each performance, putting them back on hangers and the clothing rail.
- Helped to put the costumes in the theatre storage room at the end of the week.
- Made sure the dressing rooms were tidy at the end of the night.
- Walked the children to and from the stage area to dressing rooms.
- Tipexed a school tie for Connie (Costume Designer).
- Made sure the Actors/Actresses shirts were neat before they went on stage.
- Sat behind backstage during the performances in case I was needed for anything.