

Coral Newcombe

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Profile

I am a hardworking and highly creative student, currently studying Costume Design and Practice at Birmingham City University. I have a passion for sewing, including pattern cutting, garment construction and embellishment of garments. I am currently specialising in alternative bridalwear and lingerie, so I am therefore looking for a career in this industry.

Key Skills

- Creative and imaginative
- Excellent design and drawing skills
- Good communication skills
- Good garment production skills and knowledge of textiles
- Research skills
- Ability to hand sew and machine sew to a high quality finish
- Pattern drafting and making skills
- CAD skills

Education

Birmingham City University (2016 - Present)

- Costume Design and Practice BA

The Polesworth School, School & Tomlinson Hall Sixth Form (2009 - 2016)

- A levels: Textiles (B), Maths (C), English (B), History (B)
- 12 A*-B GCSEs including Textiles, English and Maths

Relevant Experience

Seamstress, Lichfield Costume Hire (January 2019 – Present)

- Worked as an assistant seamstress, working on the costumes for amateur theatre shows
- This work includes alterations and repairs, as well as making new costumes and pattern cutting from scratch
- Restoration of original 1940s / 50s dresses, completing repairs using invisible stitches and restoring embellishments such as beading

Costume and Workshop Placement, Area 51 Entertainment (March 2018 / September 2018 – December 2018)

- Worked as an assistant in the costume department, scenery and props workshop
- Completed a wide variety of tasks included repairing old costumes, pattern cutting and manufacturing new costumes and props
- Designed and manufactured a costume used in a circus production of Alice in Wonderland in the Maldives

“Acis and Galatea” by Newcastle University *(February 2018 – May 2018)*

- Worked as part of a production team manufacturing costumes to be used in Newcastle University’s production of Acis and Galatea
- This included assisting the head designer with pattern cutting, sewing and various finishing techniques
- I also attended meetings with the director in Newcastle to assist the designer with presentations and taking measurements of the actors

Little Hearts Matter 'Dress the Bull' Project *(October 2016 - March 2017)*

- Completed research into charity Little Hearts Matter in order to design an outfit for the Birmingham Bull to promote the charity
- My design was selected by the charity to be manufactured and displayed on the Bull
- As part of a team, I helped with the measuring, pattern cutting and machine and hand sewing of the costume

Voluntary Youth Board Member at Fourth Wall Theatre *(April 2017 – September 2017)*

- Worked with the costume department, researching what costume will be needed, making sure all actors have the correct costumes and helping to dress the actors and alter the costumes where needed
- Volunteered with Fourth Wall Theatre in Birmingham, helping with any tasks that need completing
- Supervised the members of the theatre (aged between 11 – 18 years old) and completed general organisational tasks

Other Experience

Sales Consultant, Next *(November 2017 – February 2018)*

- Supporting customers with their purchases and enquiries
- Working in the fitting rooms, which can involve guiding customers, advising them on their purchases, suggesting new products and styles and organising unwanted stock

Customer Service Job at Toys R Us *(October 2016 - January 2017)*

- Operated tills and helped customers
- Gained communication skills as I had to work closely with the public and in a team

Retail Work Experience, Marks and Spencer *(July 2013)*

- Made decisions about the display and layout of the store, including selecting items for and dressing display mannequins when working with the visual merchandising team
- Main tasks involved general upkeep of the store and helping customers on the floor

References

Available upon request.