

Xiaotian Wang

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Following the completion of a BA(Hons) in Fashion Branding and Communication, where I developed an interest in body adornment and decoration, I am now looking to redirect my creative knowledge towards the world of tattoo art as a future career.

My previous studies in art and design required me to develop projects using a range of visual media including life drawing, use of colour and replication of still-life compositions. This experience is something which I feel will transfer well into the creation of tattoo designs for a range of customers.

Education:

2020

**BA(Hons) Fashion Branding & Communication,
Birmingham City University**

Experienced with Logo designing in the brand generation module and independent project. Fashion illustration was adequately taken aboard in the independent project. Obtained SWOT analysis skills and competent at using Microsoft InDesign. Created a numerous of insightful mood boards.

2018

**Art & design UAL Diploma Level 3, Richmond upper
Thames College**

Experienced a variety of drawing methods: black & white portrait pencil drawing, colour pencil drawing, charcoal drawing, crayon drawing, watercolour drawing, felt-tip line art drawing, oil paint drawing, acrylic drawing, and digital drawing.

Learned to work with sewing machines for clothes making & designing. A firm grip on graphic designing software.



Skills:

- **Good Communication:**
Able to communicate effectively with a wide range of people, by showing interest and carefully listening to their needs.
- **Language Proficiency:**
Speak bilingual (Mandarin + English)
- **Drawing skill:**
Capable of drawing with multiple of medias.
- **Proficient Software:**
 - Adobe InDesign
 - Adobe Photoshop
 - Microsoft PowerPoint
 - Microsoft Word





WORK EXPERIENCE FROM UNIVERSITY AND SKILLS GAINED FROM THE MODULES AT UNIVERSITY:

Group Project

Fashion director

In charge of fashion styling and Makeup, I participated in the role of being the fashion director, working with models and photographers as a team in the studio.

Pierragroudi London Fashion Week Show

Fashion stylist assistant

Assisting backstage and helping in digging talents and exchanging contact details with the models.

Multi-tasking, I managed sorting out 25 models approximately with finding their matching clothes before they go onto the runway stage. I helped sorting their heels fitting problems with strings and rubbers I found, so they could walk smoothly, and it is more stabilized for them in order to complete the catwalk show.

WORK EXPERIENCE FROM OUTSIDE OF UNIVERSITY:

M.A.C. Cosmetic

2 years' retail experience (2018-now)

Self-Employed

Online clothes selling through eBay and Depop (2020-now)

Freelance Make-up artist. Advanced in Makeup from glowy breeze look to full-glam phenomenal (2019-2020)

Intermediate in Manicures & pedicures (2018-2019)

Online contact lenses selling (2017-2018)



Tattoo Event

The sincere enthusiasm of my tattoos desire has been ingrained through a tattoo event I have been to where I get to see all the extraordinarily large range style of tattoo artworks done from a vary of tattooists. I was inspired by seeing different people's work and how they have conveyed their souls into their art.

I have eight tattoos over my entire body that are designed by myself. It genuinely made me realize the inseparable connection between my soul to body art, which also helped me gain a lot of confidence in myself and made me feel empowered.