



ROSIE GEE

Couture Hand Embroiderer

CONTACT

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<https://www.instagram.com/rosiegeetextiles/>

SKILLS

- Tambour Beading
- Silk Shading
- Goldwork
- Stumpwork
- Drawing ability
- Adobe Photoshop
- Microsoft (Word, PowerPoint)

ATTRIBUTES

- Time management
- Self-motivation
- Dedication
- Adaptability and flexibility
- Ability to perform under pressure
- Dependable
- Ability to work on own initiative
- Organisational skills

PREVIOUS EDUCATION

Magdalen College School Brackley (A-Levels)

Sept. 2014 - 2016

Textiles (A), English (B), Psychology (C)

Magdalen College School Brackley (GCSE's)

11 GCSE's A*-C including Maths (B) and English (A*)

PROFILE

A Textile Design graduate specialising in embroidery from Birmingham City University. Currently seeking to develop knowledge in a fast-paced studio environment. Previous experience gained with employers such as Hand and Lock and Mary Katrantzou where the opportunity was taken to build on couture embroidery skills and showcase technical ability. The value of craftsmanship and attention to detail has been highly recognised with the industry collaborations undertaken as part of the university degree.

Enthusiastic, self-motivated and the ability to work well as a team player in addition to being capable of working independently. The goal is to gain a job to further develop skills and understanding within the fashion design sector.

EDUCATION

Birmingham City University

BA (Hons) Textiles with Embroidery (**first class**)

Sept. 2016 – June. 2019

Colourhive Trend collaboration (first)

- Development of detailed collection of hand embroideries in response to Colourhive S/S19 trend 'Story'.

- Undertaking trend research to formulate a unique concept.

- Final presentation through a coordinated collection with supporting drawings, technical drawings and mood boards.

Dissertation (first) - Material Innovation Vs Manufactured Tactility: can stimulating sensory delight provide a solution to rehabilitative wellbeing ?

- Extensive research and analysis exploring the need for reconnection to the innate sense of touch, exploring the use of tactile embroidery as a rehabilitative solution for stroke patients.

- Identified key themes and consumers for future trends with recommendations on how the textile industry can strategically implement these concepts to remain competitive within the evolution of material innovation and smart textiles.

Final Major Project - 'Palpable' (first)

- Development of final collection exhibiting craftsmanship and refined technical knowledge of traditional embroidery techniques including goldwork and tambour beading

- Professionally presented exhibition space showcasing couture fashion fabrics with supporting portfolio highlights.

AWARDS AND COMPETITIONS

- ColourHive Best Overall Trend Response Award 2019
- Hand and Lock Prize for Embroidery 2019
- George Jackson Award 2019
- Madeira Sponsorship 2019
- New Designers 2019
- Mary Katrantzou 'Luxury Market' for couture embroidery award 2019

ACHIEVEMENTS

- Collaboration with fashion student to produce embroidered patches for final garment. Final garment to be featured at Graduate Fashion Week (2019)

- Curation of Textile Graduate show (2018)

Volunteer School Textile Assistant, Magdalen College School Brackley, 2014-2016

- Mentoring students within design and providing extra support alongside their studies.
- Problem solving with students to develop their designs - utilising own knowledge of fabrics and techniques.
- Developing time management skills such as multi-tasking by volunteering alongside own studies and designing.
- Demonstrating willingness to learn by networking with and learning from other students.
- Showing self-awareness and confidence by providing encouragement and honest feedback.

REFERENCES

Lynne Gardner

Studio Manager - Hand and Lock
86 Margaret St, Fitzrovia, London W1W 8TE
Lynne@handembroidery.com

Clare Langford

Level 6 Coordinator - BA (Hons) Textile Design
Birmingham City University, B4 7BD
Clare.Langford@bcu.ac.uk

WORK EXPERIENCE

Embroidery Intern, Hand and Lock Studio, 2018

- Demonstrating customer focus when dealing with clients to ensure their needs are met.
- Time management skills gained from ensuring samples were completed on time to meet client's deadlines.
- Demonstration of commitment and dedication when volunteering to stay late at the studio to complete projects.
- Assisting with social media development- producing icons and logos for studio social media sites.
- Development of key hand embroidery skills such as Tambour Beading; Goldwork and Monogramming techniques.
- Undertaking management of studio in absence of senior staff.

Embroidery Intern, Mary Katrantzou Studio, 2018

- Assisting with Tambour Beading and hand embroidering garment for Beyonce – worn at the Nelson Mandela Tribute concert 2018.
- Building on teamworking skills to complete the embroidery of the garment efficiently while preserving the quality of stitch within a tight deadline.
- Demonstration of ability to work to a high standard under pressure to meet the strict deadline.

EMPLOYMENT

Purchase Ledger Clerk, Faccenda Foods Ltd, 2014-2018

- Supportive team working to ensure the effective operation of the accounts.
- Demonstration of adaptability when undertaking different roles within the team to cover absence leave.
- Organisational skills to guarantee invoices and documents are filed efficiently.
- Demonstrating flexibility through undertaking a variety of shifts to ensure deadline is met.
- Time management skills gained from working under pressure in a fast-paced environment.

Sales Assistant, Silverstone Circuit, 2018

- Showing customer orientation through being friendly and approachable.
 - Demonstrating flexibility through undertaking a long shifts to ensure operation is run smoothly.
 - Undertaking management of small team to promote and sell merchandise.
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