



EMILIE HELLIWELL

CONSTRUCTED TEXTILE DESIGNER

PROFILE

I am a Constructed Textile Designer, specialising in crochet, knit and weave. Self motivation and resourcefulness are traits typical to my personality. I am highly confident and work efficiently as part of a team or independently. Thriving off creative challenges is what I do best; with a vast array of skills and a versatile creative language I'm able to work to specific briefs. With experience in a variety of creative roles I am open to all opportunities, whether that is a collaboration, internship, part-time or full-time employment.

CONTACT

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KEY SKILLS

- Expertise in **crochet, hand and machine** (single bed and double bed) **knitting** and **weaving**- using Tabletop, Dobby and Jacquard looms.
- Skills in Adobe software (**Photoshop, Illustrator, InDesign**), **DesignaKnit**, **Scotweave**, **Word** and **PowerPoint**.
- **Colour awareness** and knowledge of **colour psychology**.
- **Contemporary design** and **market awareness**.
- Ability to formulate **co-ordinated collections**.
- **Public speaking**.
- **Organisational skills**.

EDUCATION & QUALIFICATIONS

Birmingham City University *2016-2019*
Textile Design BA (Hons)

Southam College & Sixth form *2014-2017*
A level: Art- A, Photography- A, Textiles- A*

AS level: Geography- B

11 GCSEs A*-C achieved including: Art & Design – A*, Textiles – A, English Language - A, English Literature – B, Mathematics – B

RELEVANT EXPERIENCE

Print Designer for Thomas and Tailor
April 2019

- Designed **pattern in full repeat**.
- Used Photoshop to produce files ready for print and production.
- **Communicated with client** to create compositions to their requirements.

Sample selected and exhibited at Colour Hive event, Birmingham
March 2019

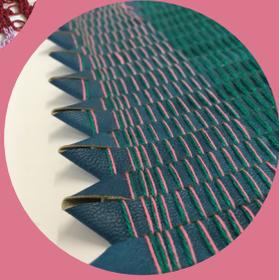
- Creating a **custom design**.

Crisis Skylight Volunteer, Birmingham
December 2018

- Lead a group **crochet workshop**.
- Helped individuals on a one to one basis.

In:Site Design Festival Volunteer, Birmingham
September 2018

- Assisted and supported makers.
- Interacted with the general public and helped with craft activities.



INTERESTS

Making crocheted and sewn interior pieces- blankets, cushions, wall hangings.

Designing and producing crocheted garments from scratch. Upcycling and reinventing existing items of clothing.

Attending gallery exhibitions- William Morris and Andy Warhol: Love is Enough, Eddie Peake: Concrete Pitch.

Exploring/ analysing new locations and capturing colours and patterns discovered, through photography.

REFERENCES

Nicola Jones
The Craft Studio at Hilltop Farm
Contact: 07890154852

Kate Farley
Birmingham City University Textile Design - Tutor
Contact: Kate.Farley@bcu.ac.uk

Harriet Hart
Head of Experience at TOFT UK
Contact: harriet@toftuk.com

RELEVANT EXPERIENCE (CONTINUED)

Placement at All Knitted Swatch Design, Northampton
July 2018- August 2018

- Enhanced **Intarsia** skills.
- Created **crocheted swatches**.
- How to design and produce a **Jacquard knit** using **DesignaKnit**.
- Oversaw whole production process from design to final piece.

Placement at TOFT, Dunchurch
April 2018- May 2018

- Lead and assisted with **crochet workshops**.
- Use of **InDesign, Photoshop** and **Lightroom**.
- Writing **blog posts** and overseeing **social media content**.
- Represented the company at the Handmade Fair.

Assistant at The Craft studio- Hill Top Farm, Hunningham
November 2017 - August 2018

- Practice in assembling **shop displays**.
- Knowledge in **kiln use** and **pottery painting**.
- **Yarn dyeing**.

Samples exhibited at the Surface and Materials show, NEC
October 2017

- **Displaying** my **samples** in an industry setting.
- Experienced being part of a professional textiles show.

Crisis Skylight Volunteer, Coventry
December 2017- January 2018

- **Crocheted** blankets for the homeless.

ADDITIONAL EXPERIENCE

Waitress at the Red Lion, Hunningham
June 2017 – December 2017

- Teamwork- key in completing tasks with a quick turnaround.
- Communication skills developed whilst dealing with customers to resolve possible issues or come to a compromise.
- Money handling.
- Ability to take and follow detailed instructions.
- Trained in health and safety.

Assistant Wedding Photographer
June - Sept 2015

- Leadership skills utilised when gathering and organising individuals.
- Persistence and determination.
- Taking professional photographs.