



LUCINDA LAUGHTON

Embroidered Textiles

CONTACT

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PROFILE

A new graduate from Birmingham City University specialising in embroidery. With a focus for the telling of personal stories and psychology through the use of textiles. Concerned with benefitting wellbeing, by exploring concepts that open up conversations about our mental health and individual journeys. Combining digital, machine and hand embroidery techniques to produce graphic illustrative embroideries that not only tell someone's experience but give a distinct design aesthetic.

EDUCATION

Birmingham City University
Textile Design BA(Hons)
Specialised in Embroidery 2016-2019

Melton Vale Post 16 Centre
A-levels: 2As 1D
Textiles Psychology Geography 2014-2016

John Ferneley College
GCSEs: 1A* 7As 1B 1D* 2009-2014

EXPERIENCE

Brandix College of Clothing Technology
Colombo, Sri Lanka
4 week placement 2018

Learned about the textile industry in Sri Lanka, broadened knowledge of the market outside of the design sector. Placement included classroom-taught sessions and factory visits. Covering yarn spinning, knitting, weaving, printing, embroidery, garment construction, dyeing and finishing.

SKILLS

- Trend knowledge, experience of interpreting briefs and working to a trend.
- Good photography skills to capture images and inspiration.
- Able to present work in different formats in a professional manner.
- Understanding and ability of hand embroidery techniques.
- Confident ability using different sewing machines, including different machine feet, and embellisher/felting machines.
- Good understanding of Wilcom software and Brother digital embroidery machines.

AWARDS AND SHOWS

- Selected for New Designers 2019
- Louisa Anne Ryland Travel Award 2019
- Bursary awarded for solo trip to Japan to develop understanding of the relationship between psychology and art
- Colour Hive Trends Project 2018 - Most Inventive Stitch Response
- Samples chosen for display at Compton Verney Art Gallery as part of Birmingham City University exhibition 2018