

# RAUL IACOB

- fashion design graduate -

## Contact

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## Education

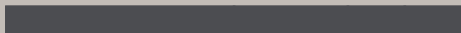
2015 - Present  
Birmingham City University,  
BA (Hons) Fashion Design,  
Birmingham, UK

March - July 2017  
Politecnico di Milano, Design della Moda,  
ERASMUS Exchange Programme,  
Milan, Italy

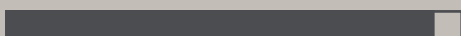
2011 - 2015  
'Unirea' National College Tirgu Mures,  
Romania

## Skills

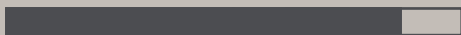
Understanding of pattern cutting techniques



Creative pattern cutting



Sewing



Drawing



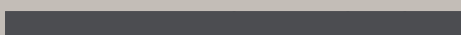
Photoshop



Illustrator



Micosoft Pack



## Profile

I am a 3rd year Fashion Design student from Birmingham City University; a truly involved person with an artful personality and a dedicated team worker in various professional projects. Pragmatism has always been one quality of mine which has influenced my approach towards art and fashion. I pride myself on having a great deal of patience and passion, which I channel towards the world of fashion, the area which I am willing to dedicate my future to.

## Work Experience

Design Intern | Cori Sab Design  
July 2018 - September 2018 | Tirgu Mures, Romania

Working for a small bespoke focused business has been one of the best decisions I made. Being the only intern of a small company I managed to be involved and explore more than I usually do. My sewing and pattern cutting skills have been improved due to my implication in the workshop as well as the communication skills since I took part of different client consultations.

Design Intern | Li&Fung (Ralsey Group - Knitwear Division)  
January 2018 - July 2018 | New York

During this six months work placement I had the chance to see how the fast fashion industry works. As an intern I was part of the entire development process, from the trend analyses to choosing colors, yarns and then the sketching process. Few of my tasks included: CAD sketching, organising the yarn closet, creating new stitches and patterns for the new collection, doing techpacks and specsheets for our new bodies. The main skills I gained are: thinking brand appropriate when designing and researching, being familiar with knitwear terminology and understanding technical knitwear knowledge.

Workroom Intern | Roland Mouret  
July 2016 - October 2016 | London

Working for one of the most prestigious fashion houses helped me to understand the need of exceptional attention to detail in order to produce high quality results. The main jobs I have done were: cutting the samples, hand sewing details like embroidery and fine details. Few of the things I learnt are: understanding how and why to use certain fabrics or materials, the importance of the garment construction and the variety of finishings and the use of these. At the end of this internship I was taken with the team to Paris for Fashion Week, assisting and helping for three days during the casting, fittings and the show day.

Stylist | Umberto Giannini Blow Dry Bar  
2015-2016 | Birmingham, UK (Selfridges)

Hairstylist | Vision Corner Salon  
2013-2015 | Tirgu Mures, Romania

## References

Birmingham City University | Joseph Turvey | BA Fashion Design Tutor  
joseph.turvey@bcu.ac.uk

Cori Sab Design | Corina Sabadi | Designer/Owner  
+40 (746) 092 018

Ralsey Group | Yoon Jeong Bang | Senior Designer  
yoonbang@ralseygroup.com

Umberto Giannini | Mark Caswell | Salon Manager  
caswellmark1@gmail.com | 07595 668 832

Vision Corner | Andrea Simon | Salon Manager  
+40 (746) 324 497