

# **KSE** **KATHRYN SIAN EVANS**

DESIGNER.STYLIST.

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My full online portfolio can be found at:  
<https://ksedesign.wixsite.com/portfolio>

Alternatively, a PDF version can be offered upon request.

## **EDUCATION**

Currently studying a BA (Hons) in Fashion Design at Birmingham City University, 2016 to date.

Hertford Regional College - Art and Design Foundation Diploma: Distinction, 2014 to 2015.

Haileybury Turnford Academy; 3 A Levels grade C-A\* and 10 GCSE's grade B-A\*, 2007 to 2014.

## **PREVIOUS EMPLOYMENT**

November 7th 2017 to July 7th:  
**BEAU HOMME:** Studio Manager and Studio Intern. Toileing, pattern cutting, CAD, cutting fabric, design work.

Occasional:  
**BECKY SEAGER:** Assistant Stylist. Assisting in styling, contacting PR's, collecting and returning garments, budget collections and assisting on shoots.

March 24th, 25th and 26th 2018:  
**R.A.S FILMS- MAMMA MIA, HERE WE GO AGAIN:** Assistant Stylist. Assisting, styling, high street buying and period costuming.

June 2013 to date:  
**NEXT PLC:** Sales Co-ordinator. Working on the shopfloor, managing company staff and ensuring excellent positive customer service.

## **KEY SKILLS**

Gerber  
Keen Stylist  
Confident Illustrator  
Confident Hand Sewing and Machine Skills  
Good understanding of Pattern Cutting  
Print Work  
Adobe CS6 Literate:  
(Photoshop/Illustrator/InDesign)  
Windows and MAC literate  
Passionate about the Fashion Industry

## **PATTERN CUTTING**

- Menswear and Womenswear
- Alter basic blocks
- Moulage
- Generate from other garments
- Dart manipulation
- Manipulation according to gender, shape.
- Pattern manipulation for temporary body shaping. i.e. crouched position.

## **ADOBE CS6**

Photoshop:  
- Refining hand drawn illustrations  
- Exploring page layouts  
- Design development pages  
- Photography editing

Illustrator:  
- Technical drawings  
- Free hand illustration

InDesign:  
- Lookbook  
- Trend report

## **RESEARCH PAGES**

- Hand drawn primary research
- Secondary exploration work
- Adobe, using CAD to refine primary work

## **LIFE DRAWING AND PRINT WORK**

- Art and Design Foundation life drawing sessions;
- Rough, raw drawing style
- Refined using CAD
- Repeat patterns