



Rebecca E D Jones

rebeccaemmadottyjones@gmail.com

07833373801

B5 5JN

Personal Statement

A hard working and dedicated costumier with theatrical experience. Practiced in design, pattern cutting, costume construction, and research. I'm a keen learner and strive to develop myself into an adaptable, knowledgeable, and valued costume professional. Costume is an exciting craft which I am passionately dedicated to; I try to reflect that excitement in my work, which is exemplified in my pursuit for strong visual impact in all of my designs. Currently, I am finishing a BA (Hons) degree in Fashion Design (specialising in Costume), at Birmingham City University.

Work Experience

Company	Position	Production/Project	Dates
Birmingham Royal Ballet	Casual Costume Assistant	The Nutcracker	November 2018 - December 2018
Oxford Theatre Guild	Lead designer & maker	Treasure Island	April 2018 - July 2018
Birmingham Royal Ballet	Maker & dresser	Emotion Pictures	May 2018 - July 2018
Oxford Theatre Guild	Lead designer & maker	The Life of Galileo	September 2017 - April 2018
Birmingham Royal Ballet	Maker & dresser	Sleeping Beauty Dreams	September 2017 - February 2018
ThistleDown Theatre	Lead designer & maker	Hay Fever	August 2017 - December 2017
ThistleDown Theatre	Designer/buyer	Much Ado About Nothing	April 2017 - July 2017
Oxford Theatre Guild	Lead designer & maker	Loves Labours Lost	February 2017 - July 2017
Judy Common	Pattern cutting	Victorian Costume	February 2017 - March 2017
The Couture Company	Dressing	Electric wedding extravaganza	March 2017
Birmingham City University	Making	Cabinets of Costume	February 2017 - April 2017
Birmingham Royal Ballet	Making & maintenances	Arcadia, Swan Lake & Pineapple Parade	January 2017 - February 2017
Birmingham City Council	Making backpack puppets	St Patrick's day	February 2017 - March 2017
Duncan & Toplis	Making Monks robes	Lincoln Christmas Market	November 2016 - December 2016
Oxford Theatre Guild	Altering & dressing	The Twelfth Night	July 2016
Rosie Red corsetry	Making & embroidering	Circus Bodice	June 2016 - July 2016
Graduate fashion week	Dressing and Making	3rd year Menswear fashion	February 2016 June 2016

Education

Subject	Place of Study	Grade	Years
BA (Hons) Fashion Design, specialising in Costume	Birmingham City University	Pending	2015 - 2019
Foundation Diploma, Art & Design	The City of Oxford College	M	2013 - 2014
Extended Diploma, Fashion & Clothing	The City of Oxford College	DMM	2011 - 2013

Relevant Skills

- Hand Sewing - Traditional Viking tunics and beading designs.
- Digital Embroidery - Making my own patterns for a matador costume.
- Leather Work - Bags and basic shoes.
- Historically Accurate Patterning - 17th Century breeches altered to be convenient for the stage.
- Using an American Smocking Pleater - Recreating a Victorian dress (found by my tutor in our University archives), using only organdie to make a ghostly version of the original dress. (For the first Culture of Costume and Dress conference).
- Gorilla Patterning - Recreating bodices with for the Birmingham Royal Ballet.
- Mouflage Patterning - Riding habits for the Oxford Theatre Guild.
- Liquid Latex Experience - Replicating skin peeling for a themed college project.
- Altering Commissioned Pieces - African Dashiki and various others.
- Multiple Boning Techniques - Corsets and habits.
- Basic Metal and Jewellery Working - Scale armour and enamelling.
- Graphic Art Experience - Familiar with Photoshop & Illustrator.
- Computing Competency - Familiar with common software packages such as Windows operating systems and Microsoft Office applications.

I believe that the best way to understand design and creation is through learning different techniques and approaching them with a logical and practical application.

Hobbies and Interests

One of my hobbies is visiting re-enactment markets and festivals in historical clothing to buy period clothing project materials. I enjoy reading classic and comical novels (P.G. Woodhouse is a particular favorite), as well as books on historical dress and weaponry. Live comedy is my favorite performance medium, but I also enjoy Opera, ballet and musicals. I also enjoy traveling and taking inspiration from these new cultural experiences. During my traveling experiences, I learned about Malaysian silks and Moroccan leather working techniques, which I've incorporated into my work in productions and commissioned pieces.

References Available Upon request

