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SKILLS AND ACHIEVEMENTS

- * WORKS AS A DRESSER AT BIRMINGHAM'S BIGGEST THEATRE.
- * WORKED AS A WARDROBE ASSISTANT ON A BIRMINGHAM ROYAL BALLET TOUR
- * WORKED AS THE HEAD DRESSER ON ONE OF THE FIRST EVER YOUTH PRODUCTIONS OF PHANTOM OF THE OPERA UK.

EDUCATION

2014 - MAY 2017
BIRMINGHAM CITY UNIVERSITY
BA HONS FASHION DESIGN WITH DESIGN FOR PERFORMANCE PATHWAY.

2011 - 2013
HALESOWEN COLLEGE
BTEC LEVEL 3 EXTENDED DIPLOMA IN FASHION AND TEXTILES
DISTINCTION, MERIT, MERIT

RELEVANT WORK EXPERIENCE:

APRIL 2016 - PRESENT
BIRMINGHAM HIPPODROME
DRESSER (TAMING OF THE SHREW BRB, ALVIN ALIEY, THE TEMPEST BRB, CINDERELLA BRB)

MAY 2016
THE HARLEQUINS DRAMA GROUP
"PHANTOM OF THE OPERA" HEAD DRESSER/WIG MISTRESS (CHRISTINE AND CARLOTTA QUICK CHANGES)

APRIL 2016
BIRMINGHAM ROYAL BALLET; ROMEO AND JULIET UK TOUR (NOTTINGHAM AND PLYMOUTH)
WARDROBE ASSISTANT RESPONSIBLE FOR CORE BOY COSTUMES AND QUICK CHANGES.

SEPTEMBER - OCTOBER 2015
SHREK THE MUSICAL UK TOUR, WOLVERHAMPTON GRAND
"ENSEMBLE DRESSER (PAPA BEAR, PETER PAN)
"PRINCESS FIONA" QUICK CHANGE DRESSER (HANDS)

2014 - PRESENT
PERSONAL COSTUME COMMISSION
PAID EMPLOYMENT TO DESIGN AND CONSTRUCT COSTUME(S) FOR CUSTOMER TAKING SHOW TO EDINBURGH. (AN AUDIENCE WITH GORGEOUS GEORGE)
RECONSTRUCTION OF COSTUMES FROM TV, FILM AND STAGE. (PHANTOM OF THE OPERA, DISNEY, HAMILTON, WICKED)

WORK EXPERIENCE - VOLUNTARY:

FEBRUARY 2016
BIRMINGHAM ROYAL BALLET (WORK PLACEMENT: ROMEO AND JULIET)
PREPARING, SELECTING AND LABELLING COSTUMES FOR PERFORMANCES AND REHEARSALS
MAINTENANCE ON COSTUMES FOR PERFORMANCES AND REHEARSALS
ALTERATIONS ON COSTUMES FOR PERFORMANCES, REHEARSALS AND ELM HURST SCHOOL SHOWCASE
SETTING COSTUMES FOR PERFORMANCES AND REHEARSALS
HELPING WITH FITTINGS FOR ACTORS AND DANCERS

FEBRUARY 2016
BIRMINGHAM COSTUME HIRE (WORK PLACEMENT)
ORGANISING ORDERS TO BE SENT OUT; ALTERATIONS ON GARMENTS, PRESSING/IRONING AND STYLING
SORTED ORDERS THAT CAME BACK IN FOR WASHING, DRY CLEANING AND GENERAL REPAIRS
MAINTENANCE OF COSTUMES IN STORAGE
CONSTRUCTION OF GENERIC COSTUMES TO BUILD STOCK

2013 - 2015
YOUTHON STAGE COSTUME DEPARTMENT
VOLUNTEER COSTUME ASSISTANT, PULLED GARMENTS FOR FITTINGS, DESIGNED COSTUMES FOR MAIN CHARACTERS AND ENSEMBLE, MADE ACCESSORIES. (GREASE, LES MISERABLES, HIGH SCHOOL MUSICAL ON STAGE)
VOLUNTEER QUICK CHANGE DRESSER, WORKED UNDER STAGE AND SIDE OF STAGE, UNDERTAKING PARTIAL AND FULL COSTUME QUICK CHANGES. (LES MISERABLES, HIGH SCHOOL MUSICAL ON STAGE)
VOLUNTEER WIGS AND MAKE UP ASSISTANT, WIG MAINTENANCE AND CARE, MAKE UP DESIGN AND ARTIST. (LES MISERABLES; INCLUDING FANTINE'S WIG CHANGE, HIGH SCHOOL MUSICAL ON STAGE)

NOVEMBER 2013
BIRMINGHAM REPERTORY THEATRE
COMPLETED A WEEK'S WORK EXPERIENCE IN THE REP'S COSTUME DEPARTMENT, HELPING WITH COSTUMES FOR "A CHRISTMAS CAROL"

